



# CARL TANNER

## *Tenor*

From his recent triumphant debut in the role of Otello, Carl Tanner was described as “*a richly timbred tenor with a clear and astounding ringing force in the top register. His clarion opening act Esultate was bright and vigorous. The love duet with Desdemona, Gia della notte densa, was charged with warmth and passion. The dark closing scene’s Niun mi tema showed Tanner at his most affecting*”.

He has established an international career, performing regularly in some prestigious opera houses, including Teatro alla Scala, Metropolitan of New York, Covent Garden in London, Opéra National de Paris, Washington Opera, New National Theatre of Tokyo, Deutsche Oper in Berlin, Maggio Musicale Fiorentino, Teatro Real de Madrid and Liceu de Barcelona. His repertory includes such roles as Radames (*Aida*), Manrico (*Il trovatore*), Otello, Chénier (*Andrea Chénier*), Pollione (*Norma*), Don José (*Carmen*), Canio (*I Pagliacci*), Turiddu (*Cavalleria Rusticana*), Calaf (*Turandot*), Des Grieux (*Manon Lescaut*), Dick Johnson (*La fanciulla del West*), Cavaradossi (*Tosca*), Pinkerton (*Madama Butterfly*), just to name a few.

He opened the 2015/16 season performing as Pinkerton in *Madama Butterfly* with the Minnesota Orchestra conducted by Andrew Litton, followed by *Aida* at Colorado Opera, *Otello* (title role) at Liceu de Barcelona and *Il Tabarro* conducted by Antonio Pappano at ROH Covent Garden in London.

Among his future plans are *Otello* (title role) with the Minnesota Symphony Orchestra and Opera in Hong Kong, *Aida* at Washington Opera, at Colorado Opera and at Opéra de Massy, as well as *Moby Dick* at Liceu de Barcelona.

Recent engagements have included Verdi’s *Aida* at New York MET Opera, *Tosca* at Deutsche Oper in Berlin, *La fanciulla del West* at the Opéra Royal de Wallonie de Liège, *Madama Butterfly* at the Opéra National de Paris, *Il trovatore* at the Semperoper in Dresden and at the Staatsoper in Hamburg, *Aida* at the Deutsche Oper in Berlino, *Turandot* in Hamburg, *Carmen* at the Maggio Musicale Fiorentino under the baton of Zubin Mehta, at the Teatro alla Scala and at the Teatro San Carlo di Napoli, *La Gioconda* in Berlin and at the Teatro Real de Madrid and *Tosca* in his Coven Garden debut.

On the concert stage he has performed in various of orchestral repertoire with many symphony orchestras including the St. Louis Symphony Orchestra, the Atlanta Symphony Orchestra, Spoleto USA Festival and the Kasugai Symphony Orchestra (Japan).

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Atelier Musicale S.r.l. • via Caselle 76 • 40068 San Lazzaro di Savena (Bo) • Italy

TEL: +39 051 455706 • FAX: +39 051 463331 • info@ateliermusicale.it • www.ateliermusicale.it

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