



MARIELLA DEVIA

Soprano

Renowned throughout the international opera and concert world, soprano Mariella Devia continues to enjoy a brilliant career in the “belcanto”, Mozartian and Verdian repertoire in the most prestigious theatres and concert halls of today.

Mariella Devia is a regular guest of Teatro alla Scala, Covent Garden, Metropolitan, Teatro Comunale and Maggio Musicale in Florence, Opéra National de Paris, Teatro la Fenice di Venezia, Teatro Carlo Felice in Genoa, Teatro dell’Opera di Roma, Teatro Regio di Torino, Teatro Comunale di Bologna, Teatro di San Carlo in Naples, Teatro Massimo in Palermo, Teatro Regio di Parma, Rossini Opera Festival in Pesaro, Ravenna Festival, Carnegie Hall in New York, Concertgebouw in Amsterdam, Accademia Nazionale di Santa Cecilia.

She has worked with such important conductors as Claudio Abbado, Riccardo Chailly, Gianluigi Gelmetti, Zubin Mehta, Riccardo Muti and Wolfgang Sawallisch.

Her repertoire includes the major bel canto roles in such title as *Tancredi*, *I puritani*, *Rigoletto*, *La traviata*, *Il ratto dal serraglio*, *I Capuleti e i Montecchi*, *Lodoiska*, *Die Zauberflöte*, *Don Giovanni*, *La sonnambula*, *Idomeneo*, *Otello*, *Zelmira*, *Benvenuto Cellini*, *Le nozze di Figaro*, *Parisina d’Este*, *Lakmè*, *Il matrimonio segreto*, *Falstaff*, *Le comte Ory* and *Roméo et Juliette*.

She opened the 2009/10 with her successful performance as Violetta (*La traviata*) at the Teatro Donizetti di Bergamo. Among her future plans are *La traviata* during a tour of Teatro Donizetti di Bergamo in Tokyo and at the Teatro Comunale in Bologna, *Lucrezia Borgia* at the Teatro delle Muse di Ancona, *Maria Stuarda* at the Teatro San Carlo di Napoli, *I Puritani* at the Teatro Lirico di Cagliari, *Roberto Devereux* at the Opéra de Marseille. She will be heard in concerts in Tokyo, Verona, Bilbao, Madrid, Bologna, Florence and Rome.

The 2008/09 season has brought her to perform *I Capuleti e i Montecchi* at the Teatro Carlo Felice di Genova, *Tancredi* at the Teatro de la Maestranza in Seville, *Maria Stuarda* at the Teatro Massimo “V. Bellini” in Catania, *Anna Bolena* at the Konzerthaus in Dortmund, *La traviata* at the Macerata Opera Festival. She also held acclaimed recitals in Tokyo. Season 2007/08 has seen her performing *Maria Stuarda* and *La traviata* at the Teatro alla Scala, *La traviata* at the Teatro delle Muse di Ancona and *Anna Bolena* at the Teatro Massimo di Palermo.

Some of Mariella Devia’s most memorable performances have included *Adelia* at the Carnegie Hall in New York, *Otello* at the Covent Garden, *Lucia di Lammermoor* at the Teatro Massimo “V. Bellini” di Catania, in Cagliari, Palermo and Macerata, *La sonnambula* at the Teatro del Maggio Musicale Fiorentino, *I Puritani* at the Teatro Carlo Felice di Genova, *Don Giovanni* at the Teatro dell’Opera di Roma and at the Teatro di San Carlo di Napoli, *Rigoletto* in Macerata, *Lucrezia Borgia* at the Teatro Comunale di Bologna, *Giovanna d’Arco* at the Teatro Carlo Felice di Genova, *La donna del lago* at the Rossini Opera Festival, *Marin Faliero* at the Teatro La Fenice di Venezia and at the Teatro Regio di Parma, *Le contes d’Hoffmann* (Antonia) at the Teatro Massimo di Palermo, *Faust* (Marguerite) at the Teatro Real in Madrid, *Idomeneo* in Ancona (for the re-opening of the Teatro delle Muse), *Orfeo ed Euridice* in Munich, *Lucrezia Borgia*, *Lucia di Lammermoor* and *Beatrice di Tenda* at the Teatro alla Scala, *Tancredi* at the Teatro dell’Opera di Roma, *L’elisir d’amore* at the Liceu in Barcelona, *Don Giovanni* in Florence, Torino and Napoli, *Lucia di Lammermoor* in Japan and Mozart’s *Requiem* under the baton of Claudio Abbado.

Mariella Devia recorded *La sonnambula* (Nuova Era), *Lucia di Lammermoor* (Fonè), *Linda di Chamounix* (Teldec), *Lodoiska* (Sony), *Cantata per Pio IX* and *Morte di Didone* (Decca) and the critical edition of *Adelia* (Ricordi).

Born in Liguria, Mariella Devia lives in Rome where she graduated in singing at the Conservatory of Santa Cecilia in Rome.

January 2010

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Via Caselle, 76 • 40068 S. Lazzaro di Savena (Bo) • Italy
Tel. +39.051.19984444 • Fax +39.051.19984419
www.ateliermusicale.it • info@ateliermusicale.it