

AM News

Latvian soprano **Marina Rebeka** sings this summer for the first time in Salzburg. She takes the role of Anaï in a new production of Rossini's *Moïse et Pharaon*, under the baton of **Riccardo Muti**, staged by **Jürgen Flimm**.

A winner of the renowned competition Neue Stimmen of the Bertelsmann Foundation in Gütersloh in October of 2007, celebrated as the revelation in the Summer 2007 when she sang the roles of Contessa di Folleville and Madama Cortese in *Il viaggio a Reims* at the Rossini Opera Festival in Pesaro, was immediately invited back to Pesaro to sing the role of Anna in *Maometto II* under Gustav Kuhn in August 2008, where she has had a warm success, imposing herself on the international scene. She was thereupon engaged as Violetta (*La traviata*) at the Wiener Volksoper, the Latvian National Opera in Riga and the Hamburg Staatsoper. In April 2009 she enjoyed another remarkable success making her Teatro alla Scala debut as Contessa di Folleville (*Il viaggio a Reims*), under Ottavio Dantone. Soon after she sang her first mozartian opera, taking part in *Idomeneo* (Elettra) at the Opéra National de Lorraine in Nancy.

Her 2010 diary includes her role debut as Micaëla (*Carmen*), at the Festspielhaus in Baden-Baden, her debut in Rome, at the Accademia Nazionale di Santa Cecilia, singing *Il viaggio a Reims*, under the baton of Kent Nagano and her debut at the Deutsche Oper in Berlin as Donna Anna (*Don Giovanni*), under Roberto Abbado's baton.

In 2011 she will make her **Covent Garden** debut, singing Mozart's *Die Zauberflöte*.



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MARINA REBEKA

Soprano

**makes her Salzburg
Festival debut**

**as Anaï in Rossini's
*Moïse et Pharaon***

Dates: August 8, 11, 18, 20, 23, 25

**Riccardo Muti, *Conductor*
Jürgen Flimm, *Director***

