SABINA CVILAK
Turandot (Liù)
Washington Opera
(May 2009)

Olga Haldey – **Opera Today**
The first applause of the night belonged to Slovenian soprano **Sabina Cvilak** as Liù, and deservedly so. Her tiny, brittle figure, dwarfed by the scenery and the other characters, was an embodiment of Puccini's fragile, tragic heroine, the most human character in Turandot (in a stroke of directorial inventiveness, Liù is never masked). And the vocal interpretation was spot-on: pure, crystalline highs; easy, unforced delivery; power to soar above the orchestra at will, but exercised sparingly, in preference to the heart-breaking pianissimo that somehow, miraculously, was perfectly audible (kudos here also to Ms Wilson for her sensitive conducting).

Tim Smith – **BaltimoreSun.com**
Helping to make the loss of Liu all the more telling on Saturday was the gorgeous singing of **Sabina Cvilak** in that role. Her floated pianissimo notes were alone worth the price of admission. Puccini always felt extra sympathy for the female characters who expired in his operas, and he created some of his most exquisite music for Liu. **Cvilak** unleashed that beauty in phrase after melting phrase. No wonder it was her solo bow during the curtain calls that brought the audience to its feet. It's not unusual for a glowing Liu to dominate a performance of Turandot, since she's easily the most sympathetic protagonist.

T. L. Ponick – **The Washington Times**
Miss Cvilak's solo moments unveiled an emotionally complex instrument capable of integrating tone, mood and character in a nearly magical way.

AM News

as Liu in *Turandot*
Washington Opera

ATELIER MUSICALE

www.ateliermusicale.it

Atelier Musicale is glad to announce the

Worldwide Management

of

SABINA CVILAK

Soprano